

*This paper consists of three parts: A, B and C.
Answer three questions in all; one question from Part A and all the questions in Part B and Part C.
Answer all questions in your answer booklet.
Credit will be given for clarity of expression and orderly presentation of material.*

PART A
WRITING
[30 marks]

*Answer one question only from this part.
Your composition should be about 250 words long.*

1. A new curriculum has been introduced for Junior High Schools, but your school offers only a limited number of subjects. Write a letter to your headteacher suggesting two new subjects that should be taught in your school. Give two reasons for your choices.
2. The government has announced the addition of new public holidays. Write an article to be published in a national newspaper on two effects of public holidays on teaching and learning.
3. You once doubted your abilities, but an experience changed your mindset completely. Write your story, ending with the statement, "I will never compare myself with anyone again."

PART B
READING
[20 marks]

4. Read the following passage carefully and answer all the questions which follow.

I was twelve years when I came across the words "loyalty" and "decorum". I asked my father to explain them to me. His explanation impressed me so I resolved to make them my hallmarks. I tried to be as good as my words. Anytime I was rude or showed disloyalty to someone, I promptly regretted it. Soon, loyalty and decorum became characteristic of me.

Having completed Junior High School, my uncle, Gidi, approached my father and requested that I lived with him temporarily as his children were in America in search of greener pastures. With Daddy's consent, I went and stayed with him. However, he refused to let me return to my parents after Senior High School. Why? Daddy impressed on me the value of hardwork so I lived up to expectation.

Uncle decided to visit his children for the best part of a year and left his mansion and other properties under the stewardship of Lugu, his security man and me due to the trust he reposed in us. This notwithstanding, Lugu suggested we connive with some miscreants to burgle Uncle Gidi's house and share the proceeds with them. Though he persistently attempted to persuade me, I never bought into that idea. Eventually, he fled the mansion sensing I might expose him as a traitor.

Uncle returned and heard about Lugu's plan which I did not succumb to and promised to reward me substantially. However, this never materialized until the unexpected happened. His children returned and told me that when Uncle Gidi was about to go to eternity, he instructed them to reward me with a three-bedroom house and a car. All I said was "oh! loyalty."

- (a) What is the difference between the narrator and Lugu, according to the passage?
- (b) Why didn't the narrator's uncle let him or her go back to his or her parents' house after Senior High School?

- (c) Why didn't the narrator agree to Lugu's suggestion?
- (d) "Until the unexpected happened"
What do you think happened?
- (e) Explain in your own words the following expressions as used in the passage:
 (i) *be as good as my words*;
 (ii) *in search of greener pastures*;
 (iii) *the best part of a year*.
- (f) For each of the following words, give another word or phrase that means the same and can fit into the passage:
 (i) promptly;
 (ii) stewardship;
 (iii) burgle;
 (iv) substantially.
- (g) In two sentences of not more than ten words each,
 (i) summarize a lesson the narrator learnt based on the last paragraph;
 (ii) give a suitable title to the passage.

PART C
LITERATURE

[10 marks]

Answer all the questions in this part.

SACKEY J. A. and DARMANI L.(COMP.): *The Cockcrow*

5. Read the following extract carefully and answer Questions 5(a), 5(b) and 5(c).

AMA ATAA AIDOO: *The Dilemma of a Ghost*

Nana: Yes, I am sitting here. So you thought I was dead?

No, I am not. Go home, good neighbours and
 save your tears for my funeral. It cannot be long now ...

- (a) Who are the *good neighbours*?
- (b) *It cannot be long now*
Why does Nana think she will die soon?
- (c) Nana is in a/an mood.

Read the following extract carefully and answer Questions 5(d) and 5(e).

KOBENA EYI ACQUAH: *A Wreath of Tears*

Your funeral
was so quiet, and small-
almost too small. it is said
for a man your stature

You must

Have preferred it that way

- (d) This poem is an example of a/an
- (e) *You must*
Have preferred it that way
The above lines show that the dead person was

Read the following extract carefully and answer Questions 5(f) and (g).

EVELYN TOOLEY HUNT: *Mama is a Sunrise*

When she comes slip-footing through the door,
she kindles us
like lump coal lighted
and we wake up glowing.
She puts a spark even in Papa's eyes
and turns out all our darkness.

- (f) The literary device in *turns out all our darkness* is
- (g) *Mama is a Sunrise* is an example of which literary device?

Read the following extract carefully and answer Questions 5(h), 5(i) and 5(j).

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ERNEST HEMMINGWAY: *A Day's Wait*

I thought perhaps he was a little light-headed
and after giving him the prescribed capsules
at eleven o'clock, I went out for a while.

- (h) One thing that made Schatz's father think the boy was a little light-headed is
- (i) What exactly did the writer do when he "went out for a while"?
- (j) How did Schatz feel at the end of the story?

END OF ESSAY TEST